

REBECCA DIEDERICHS
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EXHIBITIONS

- Group (selection)
- 2008 Persona Volare, Tom Thompson Memorial Art Gallery, Owen Sound
- 2007 Granite Club - Persona Volare, Tree Museum, Gravenhurst, Ontario
- 2005 The Road North/The Road South - Persona Volare, Harbourfront Centre, Toronto
- Canadian Club - Persona Volare, Rodman Hall Arts Centre, St. Catharines, Ontario
- Canadian Club - Persona Volare, Canadian Cultural Centre, Paris, France
- 2003 Persona Cantare - Persona Volare, Toronto
- 2001 Commute, Red Head Gallery/ARC exchange, ARC Gallery, Chicago
- Fuse, curated by Pat McCauley, Case Studies, Harbourfront, Toronto
- 2000 Persona Volare, Toronto
- whorehouse, curated by Jenifer Pappararo, Toronto
- Redrospective, The Red Head Gallery, Toronto
- 1996 Duke-U-Menta, Duke of Connaught Tavern, Toronto, curated by The 23rd Room Collective
- Limousine, Free Parking, Toronto
- Collectives: Place & Show Artists Projects, Nethermind and Spontaneous Combustion, The Project Room, curated by Natalie Olanick and Tom Folland, Mercer Union, Toronto
- 1994 Neo-politan, Place & Show Artists Projects, Dufferin Mall, Toronto
- 1992 The State of Viewing: Distinguishing Between Wayne & Shuster, Place & Show Artists Projects, Gallery 101, Ottawa
- Showcase, Red Head Gallery, Toronto
- 1991 HOMEFRONT: Current Issues in Interior Decorating, Place & Show Artists Projects, StreetCity, Toronto,
- 1990 ec: e without the bar is c, Embassy Cultural House, London, Ontario
- Solo
- 2007 Neutrinos They Are Very Small, with Sally McKay and Gordon Hicks, curated by Corinna Ghaznavi, Render: University of Waterloo Art Gallery, Ontario
- 2006 Neutrinos They Are Very Small, with Sally McKay and Gordon Hicks, curated by Corinna Ghaznavi, Agnes Etherington Arts Centre, Kingston, Ontario
- BLAZE, YYZ Artists Outlet, Toronto, Ontario
- 2005 Neutrinos They Are Very Small, with Sally McKay and Gordon Hicks, curated by Corinna Ghaznavi, Art Gallery of Sudbury, Ontario
- Workshop project, Art Gallery of Sudbury, with Sally McKay and Gordon Hicks, Toronto
- 2004 Workshop project at weewerk, with Sally McKay and Gordon Hicks, Toronto
- 2000 Pattern Language, The Red Head Gallery, Toronto
- 1999 GRAFTING, The Lynnwood Gallery, Simcoe, Ontario
- 1998 Considered Vacillations, Tableau Vivant, Toronto
- 1993 Forced Arrangements, The Gallery, Scarborough Campus, University of Toronto
- Related projects
- 2004 Editor, Material World: Peter MacCallum, Photographs 1986-2004, published by YYZBooks, YYZ Artists' Projects, Toronto
- 2000/01 Urgent Witness/Drawn Remains, co-curated exhibition with Kym Preusse for YYZ Artists' Outlet
- 1998
- Toronto art...seen, Five Easy Pieces (with Colette Whiten, Paul Kipps, Meghan Whiten and Reid Diamond), C Magazine studio tours and fundraising event
 - Zine Project with Sally McKay for grade 12 and OAC students, Art Gallery of Ontario
- 1996
- Room 106, a site-specific, public art project in collaboration with artist/designer Tiago Araujo, commissioned by the Arts Education Centre, Downsview Secondary School, North York Board of Education at Downsview Secondary School
 - Commission by the Tarragon Theatre, Recognition for Donors, Fundraising Campaign

ACTIVITIES

- 2000 - Persona Volare, Member of artists group
 1999 - 2002 The Red Head Gallery, Member
 1996 - 1999 YYZ Artists Outlet, Board Member
 1997 - 1998 CARO, Board Member
 1996 - Artists With Their Work, AGO
 1989 - 1995 Place & Show Artists Projects, Member of Collective
 1988/89 Round Up Committee and Member

REVIEWS, CATALOGUES, EXHIBITION BROCHURES

- Neutrinos They Are Very Small, exhibition catalogue, Art Gallery of Sudbury and Agnes Etherington Arts Centre, Canada, essays by Corinna Ghaznavi, Curator, and Allison Morehead, 2006
- CANADIAN CLUB, exhibition catalogue, Centre cultural canadienne, Paris, essays by Catherine Bédard, Commissaire: Centre cultural canadienne, and Corinna Ghaznavi, 2005
- Lara Bradley, "When science and art meet," *The Sudbury Star*, Thursday, September 22, 2005
- Janet Bellotto, "Persona Volare," *dart International*, #17, Winter 2005/06
- Reid Diamond, "Floating Princess," *Lola*, #9, Summer 2001
- Corinna Ghaznavi, "Persona Volare," *dART International*, Summer 2001
- Germaine Koh, Sally McKay, Shotgun Reviews of Persona Volare, *Lola*, #9, Summer 2001
- Shannon Anderson, Shotgun Review of Whorehouse, *Lola*, #8, Winter 2000-2001
- Sally McKay, Shotgun Review of Pattern Language, by *Lola*, #7, Fall 2000
- *pattern language: What at First Appears Random*, exhibition brochure, essay by Jenifer Pappararo, The Red Head Gallery 2000
- Gillian MacKay, Gallery Going, *The Globe and Mail*, July 15, 1999
- Garry Burns, "Abstract, altered images challenge viewers," *Brantford Expositor*, Simcoe, Ontario, Oct 2, 1999
- Corinna Ghaznavi, "Considered Vacillations at Tableau Vivant," *dART International*, winter 1998/99
- Sally McKay, Shotgun Review, *Lola*, #3, Winter 1998
- Sally McKay, "Beyond these Walls," *Lola*, #1, pgs, 1997
- Virginia MacDonnell, "Taking Art To The Streets - And Back," *ARTfocus*, Vol. 3, # 2, Winter 1995
- Joyce Mason, "Toronto In Brief, Fall and Winter 94/95," *C Magazine*, I - 44, Winter 1995
- Deirdre Hanna, "Best of 1994 Artists," *NOW*, Dec. 29, 1994 - Jan. 4, 1995
- *Neo-Politan*, exhibition catalogue, essay by Andy Patton, Place & Show Artists' Projects, 1994
- Gary Michael Dault, "Tragically Hip," *Canadian Art*, Winter 1994
- Deirdre Hanna, "Artists' collectives represent vital underground," *NOW*, Oct. 20 - 26, 1994
- Deirdre Hanna, "Artist-organized energizers *Duke-U-Menta*, *Neo-Politan*," *NOW*, Oct. 6 - 12, 1994
- Oliver Girling, "A quick study on the ideal studio," *EYE*, Sept. 29, 1994
- Joanne Legault, "Collaboration Spéciale," *Le Droit*, Nov. 16, 1992
- Kate Taylor, "Decorators to the poor and unknown?," *The Globe and Mail*, Nov. 15, 1991
- Kate Taylor, Review of Cold City Gallery's Invitational Exhibition, 09/10 - 10/4/91, *The Globe and Mail*, 09/91

WRITING

- Spectrum Shift: Yael Brotman, brochure essay, Open Studio, 2007
- Editor's Introduction for Material World: Peter MacCallum, Photographs 1986-2004, published by YYZBooks, YYZ Artists' Projects, Toronto, 2005
- Crowding, brochure essay, Bill Leeming exhibition, Open Studio, fall 2003
- Thinking in Minutes, essay for Gordon Hicks' exhibition at The RedHead Gallery, 2002
- but, am I speaking the language?, brochure essay, Scholarship Exhibition featuring Penelope Stewart, Manuel Lau, Ing-Lu Lucinda Chen, Luke Painter, Open Studio, Toronto, 2002
- Lilianna Rodriguez, brochure essay, Open Studio, 2002
- Peter MacCallum, Substitute City, Power Plant, Shotgun review, *Lola*, #9, summer 2001
- Alistair Magee, catalogue essay, The Red Head Gallery, 2001
- Urgent Witness/Drawn Remains, catalogue essay, YYZ Artists' Outlet, 2001
- Velocity + Torque = Culture, interview with Milada Kovacova, *Lola*, fall 2000
- Hello, from Julie Voyce, interview with Julie Voyce, *Lola*, #4, summer 1999
- Janet Morton, Translate, Shotgun review, *Lola*, #4, summer 1999
- David Rasmus, Offering, Shotgun review, *Lola*, #4, summer 1999

EDUCATION

2006 - 2008 Ontario College of Art and Design, Toronto, Ontario, Completing B.F.A.
 1984 - 1988 Ontario College of Art, Toronto, Ontario, Completed A.O.C.A
 1980 - 1982 York University, North York, Ontario, Fine Arts (Dance and Visual Arts)
 1978 - 1980 Birchmount Park Collegiate Institute, Scarborough, Ontario
 1976 - 1978 Austin O'Brien High School, Edmonton, Alberta

GRANTS & AWARDS/RESIDENCIES

2007 Ontario Arts Council, Project Grant, Granite Club
 2006 Ontario Arts Council, Mid-Career Individual, Visual Arts
 2003 The Banff Centre: Big Rock Candy Mountain Thematic Residency
 Ontario Arts Council, Special Project Grant, Persona Cantare
 Toronto Arts Council, Special Project Grant, Persona Cantare
 2000 Ontario Arts Council
 Ontario Arts Council, Special Project Grant, Persona Volare
 Toronto Arts Council, Special Project Grant, Persona Volare
 1995 The Canada Council, "B" Grant
 1994 Ontario Arts Council, Special Project Grant, Place & Show Artists Projects: Neo-politan
 Toronto Arts Council, Special Project Grant, Place & Show Artists Projects: Neo-politan
 Ontario Arts Council, Visual Arts Grant
 1993 Canada Council, Short-Term Grant
 1992 Ontario Arts Council, Visual Arts Grant
 1991 Ontario Arts Council, Special Project Grant, Place & Show Artists Projects
 Canada Council, Explorations Grant, Place & Show Artists Projects
 Toronto Arts Council, Project Grant, Place & Show Artists Projects
 1989 Ontario Arts Council, Special Project Grant, Group Project: ec: e without the bar is c
 1984-88 George A. Reid Award, General Studies, Ontario College of Art
 Anne Adler Kagan Award, Experimental Arts, Ontario College of Art
 George A. Reid Award, Experimental Arts, Ontario College of Art
 I.O.D.E., Foundation Studies, Ontario College of Art