

Lorna Mills c/v

Exhibitions

- 2012 **RE: Arrange** (group) curated by **Patrick Macaulay, Harbourfront Centre**, Toronto, ON
Born in 1987 (group) curated by **Katrina Sluis, The Photographer's Gallery**, London, UK
#D (group) curated by **Giselle Zatonyl, Bronx Art Space**, Bronx, NY
ROJA/NOVA Money 2, collaboration with **Yoshi Sodeoka & Plink Flojd for Mitte**, Barcelona, Spain
IRL SPAMM (group) **Les Transnumériques #4**, curated by **Thomas Cheneseau + SYSTAIME, Galeries**, Brussels
ROJA/NOVA collaboration with **Yoshi Sodeoka for BNDES Cinema inside Cinemateca Brasileira**, Sao Paolo
HELLO AMIGA, group, video commissioning project for **Toronto Animated Image Society, TSV Gallery** Toronto
Electric Picnic (group projection event) curated by **Block T and Algorithm**, Stradbally Hall, Ireland
Melodramz (group) curated by **Rea McNamara, White House Studio Project**, Toronto, ON
The Material Glitch: Technoscience Gone Wild (group) **Quinary Art Projects**, Vancouver, BC
Video Violence. optional commemoration and the future, (group) **Kunsthau Dresden**, Germany
Sheroes #6 to #13, group, Animated Gif projections for a performance series, **The Beaver**, Toronto
Speed Show: Extra Credit, group, , curated by **A. Bill Miller, Penn State Altoona**
Speed Show: GIFS 4 LIFE, group, curated by **Nora O Murchú & Lauro O Connell**, Galway, Ireland
Evil is Interesting, group, at **Antena**, Chicago IL, curated by **Michael Workman/Antidote Projects**
- 2011 **Graphics Interchange Format**, group **Denison University**, Granville, OH curated by **Paddy Johnson**
5caarr3d &np PR0f4nee group, **Peake Island, Maine** curated by **Rollin Leonard**
Operatic Narcoleptic, **Widget Art Gallery** iPhone project, **Rome** curated by **Chiara Passa**
Super Art Modern Museum online project **Paris** curated by **Thomas Cheneseau + SYSTAIME**
Special Ellipse group **The Front, New Orleans** curated by **Ryan Watkins-Hughes**
- 2010 **Zen Dog Somewalls**, Oakland California curated by **Chris Ashley**
Titles 7, Group, curated by **Yam Lau, Sunny Kerr & Tania Ursomarzo The MacLaren Art Centre**, Barrie
Titles 6, Group, curated by **Yam Lau, Sunny Kerr & Tania Ursomarzo Musée d'art de Joliette**, Quebec.
- 2009 **Reply All** web project curated by **Art Metropole** and **SAVAC**
Persona Volare: Expo **Tom Thomson Gallery** Owen Sound, Ontario
Titles 5, , Group, curated by **Yam Lau, Sunny Kerr & Tania Ursomarzo Art Metropole, Toronto**
- 2008 **La petite mort de l'art Video** installation for Images festival at **Harbourfront Centre**, Toronto ON
Unhinged: Hallwalls' Artists & Models Night video projection Buffalo, New York
Titles 4, Group, curated by **Yam Lau, Sunny Kerr & Tania Ursomarzo, Forest City Gallery/Attic Books**, London
Titles 3 **Articule Gallery, Librairie L'écume des Jours**, Montreal
- 2007 **English (2007 video edition)** at **The International Festival of Authors, Harbourfront Centre**, Toronto ON
Stripes Group curated by **Ginny Kollak, Tang Museum**, Saratoga Springs, New York
Honeytrap Solo curated by **Cheryl Sourkes, Akau**, Toronto, ON
Granite Club Group w/ **Persona Volare** curated by **Anne O'Callaghan, Tree Museum**, Muskoka, ON
Road North/Road South Group w/ **Persona Volare** curated by **Patrick Macaulay, Harbourfront Centre**, Toronto
Titles, Group, curated by **Yam Lau, Sunny Kerr & Tania Ursomarzo Bookstore Intervention**, Toronto
Titles 2, **Art Gallery of University of Massachusetts/ Amherst Books**, Amherst
- 2006 **Mods & Rockers**, Group, curated by **Sally McKay for digifest, Harbourfront Centre**, Toronto, ON
Alpha Beta Data, Group curated by **Cheryl Sourkes, Akau**, Toronto, ON
Placed, Group curated by **Patrick Macaulay, Harbourfront Centre**, Toronto ON
- 2005 **Canadian Club**, Group w/ **Persona Volare, Canadian Cultural Centre**, Paris, France
Canadian Club, Group w/ **Persona Volare, Rodman Hall**, St. Catherines, ON.
TAFFI Invitational, Group, **Drake Hotel**, Toronto, ON
Time Lag, Group, curated by **Janet Bellotto, Sonnet Projects**, Basel, Switzerland.
- 2004 **Reality Show**, Solo, curated by **Stuart Reid, The Robert McLaughlin Gallery**, Oshawa, ON
- 2003 **Reality Show**, Solo, curated by **Stuart Reid, Tom Thomson Art Gallery**, Owen Sound, ON
Persona Cantare, Group, (site specific) Toronto, ON
- 2002 **Happy Valley**, w/ **David Acheson** curated by **Corinna Ghaznavi, Walter Phillips Gallery**, Banff, AB
Swarm, Group, curated by **Stuart Reid Tom Thomson Art Gallery**, Owen Sound, ON
Shout at Eternity, Group, curated by **Janet Bellotto, Piscine Saint Michel**, Montreal, PQ
- 2001 **Great Lakes**, Group, at **Harbourfront Centre**, Toronto, ON
- 2000 **Persona Volare**, Group, (site specific) Toronto, ON
Meat/Viande, Group, **Gallery 418**, Montreal, PQ

Redrospective Group, **Red Head Gallery**, Toronto, ON

- 1999 **Meat**, Group, (site specific) Toronto, ON
She Speaks to Me Curated by Laura McGough, **Video Archeology Festival**, Sofia, Bulgaria
"Mox Nox in Rem" w/ Gunilla Josephson, **Leena KUUMULA**, Helsinki, Finland
- 1998 **Cross-eyed**, Group, (site specific) Toronto, ON
- 1996 **Body and Soul** two person w/ Natalie Olanick, **The Red Head Gallery**, Toronto, ON
Limousine, group, **The Centre for Better Living**, Toronto, ON
Juicy Fruit group, **Art gallery Of Durham**, Durham ON
- 1995 **Juicy Fruit** Group, curated by John Massier, **Loggia Gallery**, **Koffler Centre**, North York ON
Shades of Red Group, **The Red Head Gallery**, Toronto, ON
The Law According to Red Head, Group, **Office of the Attorney General**, Toronto, ON
Away, Group, **The Red Head Gallery** Toronto, ON and **OO gallery**, Halifax, Nova Scotia
- 1994 **Literal** Solo (painting), **The Red Head Gallery**, Toronto, ON
- 1993 **Red Head Light**, Group, **Grunt Gallery**, Vancouver, B.C.
Will You Go Out With Me? Group, curated by Sara Kellner **Hall Walls**, Buffalo, New York
- 1992 **Retail**, Solo, **The Red Head Gallery**, Toronto, ON
- 1991 **Manifesto-Complaint-Prayer**, Collaboration with Julie Voyce, **The Red Head Gallery**, Toronto
By Hand, Three Person Show curated by April Hickox, **Gallery 44**, Toronto, ON
Space-Time-Colour, Solo, **Red Head Gallery**, Toronto, ON
Unnatural Selection, Group Inaugural Installation, **The Red Head Gallery** Toronto, ON

Independent Video, Multimedia Productions and Installations

- 2010 **Stimulus: Hallwalls' Artists & Models Night** video projection Buffalo, New York
- 2009 **Reply All** animated GIFS for **Art Metropole** and **SAVAC** - <http://www.replyall.ca/grid.htm>
- 2008 **La petite mort de l'art Video** video and animated GIFS for **Images Festival**
Shape Shifter Kitehs animated GIF on DVD for **Hallwalls: Unhinged** event in Buffalo, NY
Animated GIFS specifically for Web delivery on
<http://www.digitalmediatree.com/sallymckay/LornaMillsImageDump/>
- 2007 **Blethingly, Infomint, Lucky Hubble** from **Racing Kiosks** for **Akau Gallery** installation
The Road West: Western and **The Road West: Traffic** animated GIFS on Video
for **Road North/Road South**, at **Harbourfront**, Toronto
Animated GIFS specifically for Web delivery on
<http://www.digitalmediatree.com/sallymckay/LornaMillsImageDump/>
- 2006 **Report to All** single monitor installation for **digifest** at **Harbourfront**, Toronto
The Road to Hell is Paved With Squished Frogs single monitor for
Power of Place at **Harbourfront**, Toronto,
L.M. vs. Rocco single channel screening for **Twenty Times Two** curated by R.M. Vaughan
at **Buddies In Bad Times**, Toronto, ON
- 2005 **Juenesse Yukon** from **Racing Kiosks**, installation at the **Canadian Cultural Centre**, Paris, France
Living Will By Sandra Rechico By Lorna Mills, installation at **TAAFI**, Toronto, ON
- 2004 **All Knight Long, Infomint** and **Blethingly** from **Racing Kiosks** for installation at the
Robert McLaughlin Gallery, Oshawa, Ontario
LM vs. Leni R. single monitor installation for **TAAFI**, Toronto, Ontario
- 2003 **Willing Maid, Spoken Fur, Rox of Pay, Agnes Digital** and **Greeter** from **Racing Kiosks**
- 2002-06 **English** video & digital print installation (on-going)
ARTFULLY on a Night Table for Bedside Reading mail art project (on-going)
- 2001 **Focal** double monitor video Installation
Water Works single monitor video Installation for **Great Lakes** at **Harbourfront**, Toronto
- 2000 **1000 Narratives** part 1 of **English** single monitor video installation
Red Cross Video single monitor video installation
- 1999 **Tiger Video/Cow Video** double monitor video Installation
- 1998 **Mox Nox in Rem** video installation collaboration with Gunilla Josephson
- 1995 **Time Well Spent (with Eye-Balls)** Interactive CD-ROM
Egg Wacker Computer game delivered on Floppy Disc and CD-ROM
- 1994 **The Man They Couldn't De-construct Because He Knew Too Much** Interactive CD-ROM

Grants and Awards

- 2007 Persona Volare Group Project Grant, **Ontario Arts Council**, Canada
Senior Artist Grant, **Toronto Arts Council**, Canada
2004 Senior Artist Grant, **Ontario Arts Council**, Canada
Exhibition Assistance, **Ontario Arts Council**, Canada
2003 Senior Artist Grant, **Toronto Arts Council**, Canada
2002 Persona Volare Group Project Grant, **Ontario Arts Council**, Canada
Persona Volare Group Project Grant, **Toronto Arts Council**, Canada
2000 **Pollock - Krasner Foundation** grant, New York, USA
Persona Volare Group Project Grant, **Ontario Arts Council**, Canada
Persona Volare Group Project Grant, **Toronto Arts Council**, Canada
1994 Individual Artist Grant, **Ontario Arts Council**, Canada
Exhibition Assistance, **Ontario Arts Council**, Canada
1993 Exhibition Assistance, **Ontario Arts Council**, Canada
Individual Artist Grant, **Ontario Arts Council**, Canada
1992 Exhibition Assistance, **Ontario Arts Council**, Canada

Education

1993-94 Information Technology Design Centre, U of T, and Digital Media Studios, Toronto, Ont.

Bibliography

- 2012 "**Lorna Mills La reina de los banditos gif**", Pilar Díez for *notodo.com*
"**Plink Flojd El museo del net.art**", Alan Queipo for *notodo.com*
"**Lorna Mills**" interview with Emilio Gomariz for *Triangulation Blog*
2009 "**The Affect of Animated GIFs (Tom Moody, Petra Cortright, Lorna Mills)**", Sally McKay for *art&education: Papers* [www.artandeducation.net/papers/view/14]
2008 "**Relatively Remote**", Persona Volare at the Tree Museum, Sally McKay for *Canadian Art Magazine*
2006 "**Alpha Beta Data**", Gallery Going, Gary Michael Dault for *The Globe and Mail*
2006 "**Persona Volare**", Janet Bellotto for *d'Art International*, (Toronto 2005/2006 winter)
2006 "**Canadian Club**", Laura Hollick for *Pulse Niagara*, St. Catharines
2005 "**Reality Show**", Sally McKay for *Canadian Art* (Spring)
2001 "**Persona Volare: The Flight of the Public Self**", *Corinna Ghaznavi* for *d'Art International*
2000 "**Meat/Viande**", *ICI Montreal*, on-line review
1998 "**Cross-Eyed**", Betty Ann Jordan for *The Globe and Mail*,

Catalogues

Granite Club - Persona Volare *In Through the outdoors* - essay by Ivan Jurakic
Canadian Club Paris: The Canadian Cultural Centre essays by Catherine Bedard and Corinna Ghaznavi
Reality Show Owen Sound & Oshawa: Tom Thomson Memorial Art Gallery and Robert McLaughlin Gallery
essays by Stuart Reid and Corinna Ghaznavi
Juicy Fruit Toronto: Koffler Centre essay by John Massier

Collections

Canada Council Art Bank
Cadillac Fairview
Various private collections

Writing

Head Birth essay co-written with **Sally McKay** for **Allyson Mitchell's Brain Child** at **Cambridge Galleries**
Essay for **VVORK** at **Gallery West**, Den Hague, The Netherlands
Co-blogger on *sally mckay and L.M.* at **Digital Media Tree** - <http://www.digitalmediatree.com/sallymckay/>

Other Activities

Founding member of **Persona Volare**, artist run exhibition collective, Toronto,
Founding member of the **Red Head Gallery**, artist run gallery, Toronto
Member/participant in the **Meat** collective, Toronto
Computer game programmer
Instructor in Web Based Art Practise 2008 at the **University of Guelph**, Guelph Ontario